Popovers in Dorico

Version 3.5.10, February 2021

Bars and barlines (Shift+B)

Add bars	**+24** (**+** followed by the no. bars to add) or **24** (only no. bars to add)
Delete bars	**-8**, (i.e. **-** followed by the number of bars to be deleted)
Add time	**+2q** (two quarters), **+4e** (four eighths), **+2/4** (two quarters), *etc*.
Delete time	**-1h** (one half), **-1w** (one whole note), **-3/4** (three quarters), *etc*.
Bar rest	**rest**
Delete empty bars at end of flow	**trim**
Single barline	**|** or **single**
Double barline	**||** or **double**
Triple barline	**|||** or **triple**
Start repeat barline	**|:** or **start**
End repeat barline	**:|** or **end**
Start-end repeat barline	**:|:** or **:||:** or **end-start** or **endstart**
Dashed barline (Pro only)	**:** or **dash**
Tick barline (Pro only)	**'** or **tick**
Final barline (Pro only)	**|]** or **fin**
Short barline (Pro only)	**,** or **short**
Short top (Pro only)	**shorttop**

Clefs and octave lines (Shift+C)

Treble G clef	**g**	**G**	**g2**	**sol**	**treble**	
Bass F clef	**f**	**F**	**f4**	**fa**	**bass**	
Tenor C clef	**ct**	**CT**	**c4**	**ut4**	**tenor**	
Alto C clef	**ca**	**CA**	**c3**	**ut3**	**alto**	
Treble G clef, 8 below	**g8ba**	**G8ba**	**g8d**	**G8d**	**treble8ba**	**treble8d**
Treble G clef, 15 below (Pro only)	**g15ba**	**G15ba**	**g15d**	**G15d**	**treble15b**	**treble15d**
Treble G clef, 8 above (Pro only)	**g8va**	**G8va**	**g8u**	**G8u**	**treble8va**	**treble8u**
Treble G clef, 15 above (Pro only)	**g15ma**	**G15ma**	**g15u**	**G15u**	**treble15**	**treble15u**
Alto C clef, 8 below (Pro only)	**ca8ba**	**CA8ba**	**alto8ba**	**ca8d**	**CA8d**	**alto8d**
Tenor C clef, 8 below (Pro only)	**ct8ba**	**CT8ba**	**tenor8ba**	**ct8d**	**CT8d**	**tenor8d**
Bass F clef, 8 below (Pro only)	**f8ba**	**F8ba**	**bass8ba**	**f8d**	**F8d**	**bass8d**
Bass F clef, 15 below (Pro only)	**f15ba**	**F15ba**	**bass15ba**	**f15d**	**F15d**	**bass15d**
Bass F clef, 8 above (Pro only)	**f8va**	**F8va**	**bass8va**	**f8u**	**F8u**	**bass8u**
Bass F clef, 15 above (Pro only)	**f15ma**	**F15ma**	**bass15ma**	**f15u**	**F15u**	**bass15u**
Unpitched percussion	**perc**					
4-string tablature	**tab4**					
6-string tablature	**tab6**					
Baritone bass (Pro only)	**baritonebass**					
Baritone (Pro only)	**baritone**	**c5**	**ut5**			
Mezzo soprano clef (Pro only)	**mezzo**	**c2**	**ut2**			
Soprano C clef (Pro only)	**soprano**	**c1**	**ut1**			
Sub-bass clef (Pro only)	**subbass**					
Invisible clef (Pro only)	**invisible**					

Dynamics (Shift+D)

Because you can enter dynamics quite freely, this is not comprehensive, but rather suggestive of the things you can enter:

pppppp to *p*	**pppppp** to **p**
mp	**mp**
mf	**mf**
f to *ffffff*	**f** to **ffffff**
(f)	**(f)**
$<$	**<**
$>$	**>**
cresc.	**cresc** or **crescendo**
dim.	**dim** or **diminuendo**
decresc.	**decresc** or **decrescendo**
$<>$	**<>**
$><$	**><**
più mp	**piu mp**
sfz	**sfz**
$>n$	**>n**

Fingering (Shift+F)

The list below is not comprehensive: numbers between 1 and 7 can be entered in place of the numbers shown below. (Although humans typically only have a maximum five fingers on each hand, trombones have seven slide positions, and Dorico's fingering features can be used for keyboard, mallet percussion, valve and slide brass instruments, and string instruments.) On a fretted instrument staff, press the up/down arrow keys to switch between inputting fingerings for the left (L)/right (R) hand, as indicated by the popover icon.

1 3 5 fingering on current staff	**1,3,5**
2 4 fingering for left hand (non-fretted)	**L2,4** (*left*), **G2,4** (*gauche*), **S2,4** (*sinistra*), **I2,4** (*izquierda*) or **H2,4** (*hidari*)
1 3 fingering for right hand (non-fretted)	**R1,3** (*right*), **D1,3** (*droit/destra/derecho*), **M1,3** (*migi*)
2343 fingering for single note	**2343**
2 fingering, with 3 as alternate	**2(3)**
4 editorial fingering	**[4]**
1 fingering, substituting 3	**1-3**
Thumb indicator (non-fretted)	**T**
Left-hand fingerings (fretted)	**0**, **1**, **2**, **3**, **4**, **5** (individually)
Left-hand thumb	**t**
Right-hand fingerings (fretted)	**1**, **2**, **3**, **4**, **5** *or* **p**, **i**, **m**, **a**, **e** (individually)
Right-hand thumb	**p**, **t** *or* **1**
Right-hand pinky (little finger)	**e**, **x**, **c**, **o** *or* **5**

Figured bass (Shift+G)

The list below is not comprehensive: you can enter the numbers 1-19 in any order, Dorico will automatically arrange them in ascending order. To clarify separate figures, use a comma. Dorico can infer figures from what you enter and the harmonic context, such as converting chords into figures.

Sharp accidental	**#** or **s** (Tip: for a raised 3rd, just # is sufficient)
Natural accidental	**n**
Flat accidental	**b** or **f**

Triple sharp	**x#**, **#x**, **###** or **ts**
Double sharp	**x**, **##** or **ds**
Triple flat	**bbb** or **tb**
Double flat	**bb** or **db**
Raise by semitone	**+**
Lower by semitone	**-**
Diminished	**d**
Explicitly unaltered	**u**
2nd inversion, raised 4th	**6,#4,2**
Hide enclosed figures	**<3>** or **{3}**
Suspension with resolution	**4->3**, **4-3** or **4~3**
Suitable figures for Em7	**Em7**
Suitable figures for G/B	**G/B**
Hold duration 1.5 quarter notes	**d=1.5**
Hold duration matches bass note	**d=note**
Hold duration half of whole bass note	**d=1/2n**
Suspension duration 1.5 quarter notes	**r=1.5**
Suspension duration matches bass note	**r=note**
Suspension duration half of whole bass note	**r=1/2n**
Force **Follow Engraving Options** for this figure only	**R**, **r**, **V**, **v** or **?**
Force **Follow input literally** for this figure only	**O**, **o** or **!**

Holds and pauses (Shift+H)

Fermata (⌢)	**fermata**
Very long fermata (▭)	**verylongfermata**
Long fermata (⌐)	**longfermata**
Short fermata (^)	**shortfermata**
Very short fermata (⏶)	**veryshortfermata**
Henze short fermata (˘)	**shorthenzefermata**
Henze long fermata (⌢)	**longhenzefermata**
Caesura (//)	**caesura** or **//**
Thick caesura (″)	**caesurathick**
Curved caesura (∥)	**caesuracurved**
Short caesura (∥)	**caesurashort**
Tick breathmark (✓)	**breathmarktick**
Comma breathmark (')	**breathmarkcomma** or **,** (comma)
Salzedo breathmark (˚)	**breathmarksalzedo**
Curlew (⌣)	**curlew**

Intervals and transposition (Shift+I)

The examples below are representative rather than comprehensive; you can specify any interval between 1 (unison) and 15 (two octaves); positive numbers add above the top note of the chord or transpose upwards, and negative numbers add below the bottom note of the chord or transpose downwards.

Transpose up by perfect fifth	**tp5**, **tper5** or **tperf5**
Transpose down by a minor second	**t-m2**, **t-min2** or **t-minor2**
Add note an augmented four above	**a4**, **aug4** or **augmented4**
Add note a diminished fifth below	**-d5**, **-dim5** or **-diminished5**
Add note a third above	**3**
Add note a sixth below	**-6**
Add a second, fourth and minor 7th above	**2,4,m7**
Add third above all notes in chord	**3 to all**
Add third below top note of chord	**-3 top**
Add fourth above bottom note of chord	**4 bottom**

Key signatures (Shift+K)

Open or atonal key signature	**open** or **atonal**
Major keys	e.g. **C**, **D**, **Eb**, **Ab**
Minor keys	e.g. **g**, **d**, **f#**, **bb**
Number of sharps	e.g. **3s** or **2#**
Number of flats	e.g. **4f** or **5b**

Lyrics (Shift+L)

You can enter any text as lyrics, or copy existing text and paste it one syllable at a time. Depending on where in words a syllable occurs, you can advance the popover in different ways.

Advance after whole word/last syllable (followed by extender line)	**Space**
Advance without hyphen or extender line	**Right Arrow**
Advance after first/middle syllable (followed by hyphen)	**–** (hyphen)
Move cursor through letters	**Right Arrow/Left Arrow**
Move popover through syllables	**Alt**+**Right Arrow/Alt**+**Left Arrow**
Add elision slur within word/syllable	**_** (underscore)
Add hyphen within word/syllable	**Alt**+**-** (hyphen)
Add spaces without advancing popover	**Shift**+**Alt**+**Space**

Time signatures (Shift+M)

Simple time signature	e.g. **2/4, 6/8, 3/4, 5/4, 12/8**
Time signature with pick-up	e.g. **4/4,1.5** (4/4 with 1.5 quarter pick-up), **6/8,2** (6/8 with 2 8ths pick-up)
Alternating time signature	e.g. **3/4 + 6/8** (note the space either side of **+**)
Common time (𝄴)	**c**
Cut common time (𝄵)	**cutc** or **¢**
Open meter	**X** *or* **open**
Additive time signature	e.g. **3+2+2/8**
Specify beat grouping, but don't show it	e.g. **[2+3+2]/8** (appears as 7/8)
Aggregate time signature	e.g. **2/4|6/8**
Interchangeable time signature	e.g. **2/4 (6/8)** or **2/4 / 6/8** or **2/4 = 6/8** (results in different separators)

Ornaments (Shift+O)

Trill	**tr** or **trill**
Trill interval	**m2** (minor 2nd), **M2** (major 2nd), **p4** (perfect 4th), **dim5** (dim. 5th) *etc*.
Short trill	**shorttr**
Mordent	**mor** or **mordent**
Turn	**turn**
Inverted turn	**invturn** or **invertedturn**
Straight glissando line	**gliss**
Wavy or wiggly glissando line	**glisswavy**
Upwards arpeggio sign	**arp** or **arpup** or **arpeggioup**
Downwards arpeggio sign	**arpdown** or **arpeggiodown**
Non arpeggio sign	**nonarp** or **nonarpeggio**
Curved arpeggio sign	**slurarp**
Flip	**flip**
Smear	**smear**
Bend (jazz)	**brassbend**
Jazz turn	**jazz** or **shake**
Plop	**plop**, **plopsmooth**
Scoop	**scoop**, **scoopsmooth**
Lift	**lift**
Doit	**doit**, **doitsmooth**
Fall	**fall**, **fallsmooth**
Guitar bend	**bend**
Vibrato bar dive & return	**vibbend**
Vibrato bar scoop	**vibscoop**
Vibrato bar dip	**vibdip**
Vibrato bar line/indication	**wbar** or **w/bar**
Hammer-on	**ho** or **hammer**
Pull-off	**po** or **pull**
Ligado (hammer-on-pull-off or vice versa)	**hp, hopo, hammerpull, lig,** or **ligado**
Right-hand tapping	**tap**
Right-hand tapping with pull-off	**tappull**
Left-hand tapping	**lhtap**
Left-hand tapping with pull-off	**lhtappull**

Repeats and tremolos (Shift+R)

Repeat structures	D.C. al Fine	**dcalf**, **DC al Fine**, **D.C. al Fine**
	D.C. al Coda	**dcalc**, **DC al Coda**, **D.C. al Coda**
	D.C.	**dc**, **D.C.**, **dacapo**
	D.S.	**ds**, **D.S.**, **dalsegno**
	D.S. al Fine	**dsalf**, **DS al Fine**, **D.S. al Fine**
	D.S. al Coda	**dsalc**, **DS al Coda**, **D.S. al Coda**

	To Coda	**toc**, **tc**, **to coda**, **To Coda**
	Segno	**s**, **seg**, **segno**
	Coda	**c**, **co**, **coda**
	Fine	**f**, **fin**, **fine**
Single-stem tremolo	One stroke	**/** or **** or **1**
	Two strokes	**//** or **** or **2**
	Three strokes	**///** or **** or **3**
	Four strokes	**////** or **** or **4**
	Z on stem (buzz roll)	**z**
	Clear tremolo	**0** or **clear**
Multi-stem tremolo	One stroke	**/2** or **\2** or **12**
	Two strokes	**//2** or **\\2** or **22**
	Three strokes	**///2** or **\\\2** or **32**
	Four strokes	**////2** or **\\\\2** or **42**
Repeat endings	New repeat ending	**end** or **ending**
	Add segment to existing repeat ending	**add**
Rhythm slashes	Slash region	**slash**
Bar repeat regions	Repeat last bar	**%** or **%1**
	Repeat last 2 bars	**%2**
	Repeat last 4 bars	**%4**
	Repeat last 4 bars, grouped in 4	**%4,4**

Chord symbols (Shift+Q)

Because you can enter chord symbols quite freely, this is not comprehensive, but rather suggestive of the things you can enter. Press **Alt-Return** to input chord symbols for a single player only. Press **Alt-L** to lock the chord symbols popover into inputting local chord symbols, and **Alt-G** to lock back to global.

Root	English note names (e.g. **C**, **Db**, **F#**, **B**)	
	German note names (e.g. **C**, **Des**, **Fis**, **H**)	
	Fixed-do *solfège* (e.g. **do**, **reb**, **so#**, **ti**)	
	Nashville numbers (e.g. assuming C major, **1**, **2b**, **4#**, **7**)	
Quality	Major: nothing following root, or **maj**, **M**, **ma**	
	Minor: **m**, **min**, **mi**	
	Diminished: **dim**, **di**, **o**	
	Augmented: **aug**, **au**, **ag**, **+**	
	Half-diminished: **half-dim**, **halfdim**, **hd**	
	6/9: **6/9**, **69**, **%**	
Interval	Major seventh: **maj7**, **^7**	
	Major seventh plus extensions: **maj9**, **^9**, **9maj7**, *etc*.	

Alterations	Altered scale degrees: **#5**, **b9**, **#11**, *etc.*
	Added notes: **add#11**, **addF#**, *etc.*
	Suspensions: **sus4**, *etc.*
	Omissions: **omit3**, **no7**, *etc.*
Altered bass notes	The same as root notes, separated with **/** or **,** – e.g. **Cm7b5/Eb, G7,D**.
Polychords	Two chord symbols, separated with **|** or **;** – e.g. **Cmaj7|D, G;E**.
Modal/scales	**ionian**, **dorian**, **phrygian**, **lydian**, **mixolydian**, **aeolian**, **locrian**, **melodic minor**, **harmonic minor**, **whole tone**, **diminished half whole**, **diminished semitone tone**, **octatonic half whole**, **octatonic semitone tone**, **diminished whole half**, **diminished tone semitone**, **octatonic whole half**, **octatonic tone semitone**

Tempo (Shift+T)

Because you can enter tempo quite freely, this is not comprehensive, but rather suggestive of the things you can enter. As you start entering, a list appears with suggestions, which you can select.

Adagio ♩ = 120	**Adagio q = 120**
♩ = 96-112	**q = 96-112** or **q=96-112**
♩ = 60	**h = 60** or **h=60** or **7 = 60** or **7=60**
♪= 120	**e = 120** or **e=120** or **5 = 120** or **5=120**
♪ = 90	**e. = 90** or **e.=90** or **5. = 90** or **5.=90**
rit.	**rit.** or **rit**
accel.	**accel.** or **accel**
Tempo equation, e.g. ♩ = ♪	**q = e** or **h. = h** or **q = q** etc.
Light 16th note swing rhythmic feel	**Light swing 16ths**
Light 8th note swing r. feel	**Light swing 8ths**
Medium 16th note swing r. feel	**Medium swing 16ths**
Medium 8th note swing r. feel	**Medium swing 8ths**
Heavy 16th note swing r. feel	**Heavy swing 16ths**
Heavy 8th note swing r. feel	**Heavy swing 8ths**
Straight rhythmic feel	**Straight (no swing)**
Triplet 16th fixed r. feel	**2:1 swing 16ths (fixed)**
Triplet 8th fixed r. feel	**2:1 swing 8ths (fixed)**
Dotted 16th-32nd fixed r. feel	**3:1 swing 16ths (fixed)**
Dotted 8th-16th fixed r. feel	**3:1 swing 8ths (fixed)**

Cues (Shift+U) – Dorico Pro only

Simply start typing the name of the instrument you want to cue, then use the down arrow key to select it from the list, and hit **Return** twice (once to complete the name, and once to confirm the popover).

Harp pedaling (Shift+P)

Flattened pedals	**^**
Natural pedals	**-**
Sharpened pedals	**v**
E flat major harp pedal diagram	**--^|^--^** or **EbAbBb**

Tuplets (;)

Tuplets are described as ratios: [desired number of notes]:[number of notes whose space the tuplet should occupy]. The note value is the currently selected duration in the Notes panel, unless you specify the value as part of the tuplet. Add "." (period) for a rhythm dot. (When using a number to specify the beat unit, you must separate the tuplet ratio from the beat unit using a space or hyphen.)

Triplet, three notes in the space of two	**3, 3:2,** or **3 2** (separated by space)
Triplet, three notes in the space of four	**3:4** or **3 4**
Quintuplet, five notes in the space of two	**5:2** or **5 2**
Duplet, two notes in the space of three	**2:3** or **2 3**
64th note beat unit in tuplet	**z** or **2**
32nd note beat unit in tuplet	**y** or **3**
16th note beat unit in tuplet	**x** or **4**
Eighth note beat unit in tuplet	**e** or **5**
Quarter note beat unit in tuplet	**q** or **6**
Half note beat unit in tuplet	**h** or **7**
Whole note beat unit in tuplet	**w** or **8**
Double whole note beat unit in tuplet	**2h** or **9**
Quintuplet, five dotted quarter notes in the space of four	**5:4q.** or **5:4-6.**

Playing techniques (Shift+P)

As you start entering a playing technique, a list appears with valid entries, which you can select. Add "->" at the end of your entry to give the playing technique duration, which extends with the caret during note input; enter **?** to end duration without inputting another playing technique. Outside of note input, entering 2 playing techniques separated by "->" automatically groups them.

Sustain pedal line	**ped**
Sostenuto pedal line	**sost**
Una corda pedal line	**unacorda**
Retake in sustain pedal line	**^** or **notch** or **retake**
Remove retake in sustain pedal line	**nonotch**
Set sustain pedal level to 1/4 (Pro only)	**1/4**
Set sustain pedal level to 1/2 (Pro only)	**1/2**
Set sustain pedal level to 3/4 (Pro only)	**3/4**
Fully depress sustain pedal (Pro only)	**1**
Stop sustain pedal line	*****
Stop sostenuto pedal line	**s***
Stop una corda pedal line	**u***
Ordinario (ord.)	**ord**
Modo Ordinario	**modo ord**
Naturale (nat.)	**nat**
Mute (text)	**mute**
With Mute (text)	**with mute**
Mute Off (text)	**mute off**
Open (text)	**open**
Aperto (text)	**aperto**
Con sordino	**con sord**
Senza sordino	**senza sord**
Legato	**legato**

Multiphonic	**multiphonic**
Harmonic (o)	**o**
Vibrato	**vibrato**
Poco Vibrato	**poco vibrato**
Non Vibrato	**non vibrato**
Senza Vibrato	**senza vibrato**
Laissez Vibrer (l.v.)	**lv**
Non Laissez Vibrer (non l.v.)	**non lv**
Marcato (text)	**marcato**
Bisbigliando (whisper)	**bisbigliando**
Mute (+)	**+**
Half-mute	**half mute**
Open	**open**
Harmon mute, stem in	**harmon stem in**
Harmon mute, stem left	**harmon stem left**
Harmon mute, stem right	**harmon stem right**
Harmon mute, stem out	**harmon stem out**
Valve trill	**valve trill**
Cuivré	**cuivre**
Stopped (text)	**stopped**
Stopped (+)	**+**
Straight mute	**straight mute**
Cup mute	**cup mute**
Plunger mute	**plunger mute**
Bucket mute	**bucket mute**
Harmon mute (text)	**harmon mute**
Harmon mute, stem in (text)	**harmon mute stem in**
Harmon mute, stem out (text)	**harmon mute stem out**
Open (remove mute)	**opentext**
Double-tongue	**double-tongue**
Triple-tongue	**triple-tongue**
Closed Hole	**closed hole**
Three-quarters Closed Hole	**three-quarters closed hole**
Half-closed Hole	**half-closed hole**
Open hole	**open hole**
Trill Key	**trill key**
Flatter Embouchure	**flatter embouchure**
Sharper Embouchure	**sharper embouchure**
Relaxed Embouchure	**relaxed embouchure**
Somewhat Relaxed Embouchure	**somewhat relaxed embouchure**
Tight Embouchure	**tight embouchure**
Somewhat Tight Embouchure	**somewhat tight embouchure**
Very Tight Embouchure	**very tight embouchure**
Weak Air Pressure	**weak air pressure**
Strong Air Pressure	**strong air pressure**
Normal Reed Position	**normal reed**
Very Little Reed (Pull Outwards)	**little reed**
Much More Reed (Push Inwards)	**more reed**

Mouthpiece/Hand Pop	**hand pop**
Rim Only	**rim only**
Flutter-tongue (f.t.)	**fluttertongue**
Flutter-tongue (flt.)	**flt**
Flatterzunge (flz.)	**flz**
Frullato	**frullato**
Slap-tongue	**slap-tongue**
Whistle Tone	**whistle tone**
Key Slap	**key slap**
Key clicks	**key clicks**
Air	**air**
Aeolian	**aeolian**
Down Bow	**downbow**
Up Bow	**upbow**
Half Harmonic	**half harmonic**
Mute On	**mute on**
Mute Off	**mute off**
Sul Ponticello (Bow on Bridge)	**sul pont**
Bow on Bridge	**bow on bridge**
Bow On Tailpiece	**bow on tailpiece**
Overpressure (Down Bow)	**overpressure down**
Overpressure (Up Bow)	**overpressure up**
Overpressure Possibile (Down Bow)	**overpressure poss down**
Overpressure Possibile (Up Bow)	**overpressure poss up**
Overpressure (No Bow Direction)	**overpressure**
Jeté	**jete**
Fouetté	**fouette**
Thumb Position	**thumb**
Left-hand Pizzicato	**left-hand pizz**
Snap Pizzicato	**snap pizz**
Buzz Pizzicato	**buzz pizz**
Change Bow Direction	**change bow**
Bow on Bridge on One String	**sul pont one string**
Bow on Bridge on Two Strings	**sul pont two strings**
Bow on Bridge on Three Strings	**sul pont three strings**
Bow on Bridge on Four Strings	**sul pont four strings**
Arco	**arco**
Pizzicato	**pizz**
Spiccato	**spicc**
Saltando	**saltando**
Martellato	**martellato**
Sul Tasto	**sul tasto**
Flautando	**flautando**
Col Legno	**col legno**
Col Legno Tratto	**col legno tratto**
Col Legno Battuto	**col legno battuto**
Alla Chitarra	**alla chitarra**
Pluck With Fingernails	**pluck with fingernail**

Fingernail Flick	**fingernail flick**
Sul ponticello (sul pont.)	**sul pont**
Punta d'arco	**punta d'arco**
Détaché	**detache**
Jeté (text)	**jete**
Au talon	**au talon**
Martelé	**martele**
Alto sul tasto	**ast**
Poco sul tasto	**pst**
Mouth Closed	**mouth closed**
Mouth Slightly Open	**mouth slightly open**
Mouth Open	**mouth open**
Mouth Wide Open	**mouth wide open**
Mouth Pursed	**mouth pursed**
Nasal Voice	**nasal**
Tongue Click (Stockhausen)	**tongue click**
Finger Click (Stockhausen)	**finger click**
Tongue and Finger Click (Stockhausen)	**tongue and finger click**
Con bocca chiusa	**con bocca chiusa**
Pedal Heel 1	**heel1**
Pedal Heel 2	**heel2**
Pedal Heel 3	**heel3**
Pedal Toe 1	**toe1**
Pedal Toe 2	**toe2**
Pedal Heel Toe	**heel toe**
Pedal Heel to Toe	**heel to toe**
Pedal Toe to Heel	**toe to heel**
Pluck Inside	**pluck inside**
Clavichord Bebung (2 Fingers)	**bebung2**
Clavichord Bebung (3 Fingers)	**bebung3**
Clavichord Bebung (4 Fingers)	**bebung4**
Left Hand (L.H.)	**lh**
Right Hand (R.H.)	**rh**
Above (sopra)	**sopra**
Below (sotto)	**sotto**
Mano destra (right hand)	**manodestra**
Mano sinistra (left hand)	**manosinistra**
m.d. (right hand)	**md**
m.s. (left hand)	**ms**
Slide With Suppleness (Salzedo)	**slide with suppleness**
Oboic Flux (Salzedo)	**oboic flux**
Thunder Effect (Salzedo)	**thunder effect**
Whistling Sounds (Salzedo)	**whistling sounds**
Metallic Sounds (Salzedo)	**metallic sounds**
Tam-tam Sounds (Salzedo)	**tam-tam sounds**
Play at Upper End of Strings (Salzedo)	**play at upper end of strings**
Timpanic Sounds (Salzedo)	**timpanic sounds**
Muffle Totally (Salzedo)	**muffle totally**

Fluidic Sounds, Left Hand (Salzedo)	**fluidic sounds left**
Fluidic Sounds, Right Hand (Salzedo)	**fluidic sounds right**
Metal Rod	**metal rod**
Harp Tuning Key	**harp tuning key**
Harp Tuning Key Handle	**harp tuning key handle**
Harp Tuning Key Shank	**harp tuning key shank**
Harp Tuning Key Glissando	**harp tuning key gliss**
Ascending Aeolian Chords (Salzedo)	**ascending aeolian chords**
Descending Aeolian Chords (Salzedo)	**descending aeolian chords**
Damp Only Low Strings (Salzedo)	**damp only low strings**
Damp With Both Hands (Salzedo)	**damp with both hands**
Damp Below (Salzedo)	**damp below**
Damp Above (Salzedo)	**damp above**
Metallic Sounds, One String (Salzedo)	**metallic sounds one string**
Isolated Sounds (Salzedo)	**isolated sounds**
Snare Drum Effect (Salzedo)	**snare drum effect**
Près de la Table (p.d.l.t.)	**pdlt**
Right (R)	**r**
Left (L)	**l**
Vibraphone Pedal (l.v.)	**lv**
Vibraphone Pedal (ped.)	**ped**
Vibraphone Half Pedal (½ ped.)	**half ped**
Vibraphone Motor On	**motor on**
Vibraphone Motor Off	**motor off**
Xylo	**xylo**
Stick Shot	**stick shot**
Scrape from Center to Edge	**scrape from center to edge**
Scrape from Edge to Center	**scrape from edge to center**
Scrape Around Rim (Counter-clockwise)	**scrape around rim ccw**
Scrape Around Rim (Clockwise)	**scrape around rim cw**
On Rim	**on rim**
Closed / Rim Shot	**rim shot**
Half-open	**half-open**
Half-open (Weinberg)	**half-open 2**
Open	**open**
Damp	**damp**
Damp (Large)	**damp large**
Damp (Right)	**damp right**
Damp (Left)	**damp left**
Center (Weinberg)	**center 1**
Center (Ghent)	**center 2**
Center (Caltabiano)	**center 3**
Rim or Edge (Weinberg)	**rim or edge**
Rim (Ghent)	**rim 2**
Rim (Caltabiano)	**rim 3**
Normal Position (Caltabiano)	**normal position**
Choke (Weinberg)	**choke**
Right Hand (Agostini)	**right hand**

Left Hand (Agostini)	**left hand**
Edge (Text)	**edge**
Center (Text)	**center**
Muffled	**muffled**
Snares On	**snares on**
Snares Off	**snares off**
Vibrato Bar Scoop	**vibrato bar scoop**
Vibrato Bar Dip	**vibrato bar dip**
Guitar Shake	**shake**
Open Wah Pedal	**open wah**
Half-open Wah Pedal	**half open wah**
Closed Wah Pedal	**closed wah**
Left-hand Tapping	**left-hand tapping**
Right-hand Tapping	**right-hand tapping**
Tap the Pick Guard (Golpe)	**golpe**
Fade In	**fade in**
Fade Out	**fade out**
Volume Swell	**volume swell**
Strum Up	**strum up**
Strum Down	**strum down**
Full Barré	**full barre**
Half Barré	**half barre**
String 0	**string 0**
String 1	**string 1**
String 2	**string 2**
String 3	**string 3**
String 4	**string 4**
String 5	**string 5**
String 6	**string 6**
String 7	**string 7**
String 8	**string 8**
String 9	**string 9**