

See See Rider

Extract approximately transcribed for educational purposes

Gertrude 'Ma' Rainey

Laid back blues (♩ = 76)

V.

Cl. in Bb

Crt in Bb

Tbn.

Ban.

Pno.

con sord.

C7 G7/D C7 F G#dim7 Gm7 F C7 F

5

V.

Cl. in Bb

Crt in Bb

Tbn.

Ban.

Pno.

I'm so un-hap-py, I feel so blue, I al-ways feel so sad,___

p *mf* *mf* *p* *f*

F Fdim7 F Fdim7 F F Fdim7 F Fdim7 F

9

V. *I made a mis - take, right from the start, Oh, it seems so hard to part,*

Cl. in Bb *p*

Crt in Bb

Tbn

Ban.

Pno *p*

Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

13

V. *A - bout this let - ter, that I will write, I hope he will re - mem - ber, when he re - ceives it,*

Cl. in Bb

Crt in Bb

Tbn

Ban.

Pno

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

17

V. See, see, ri - der, see what you done done, Lawd, lawd, lawd, You

Cl. in Bb

Crt in Bb

Tbn

Ban.

Pno

p

mf

mp

F

F7

21

V. made me love you, now your gal done come. You made

Cl. in Bb

Crt in Bb

Tbn

Ban.

Pno

mf

p

Bb

Bbm

F

f

p

25

V. — me love you, now your gal done come._

Cl. in Bb *p*

Crt in Bb *C7* *G7/D* *C7* *f* *G#dim7* *Gm7* *F*

Tbn *C7* *G7/D* *C7* *f* *G#dim7* *Gm7* *F*

Ban. *C7* *G7/D* *C7* *f* *G#dim7* *Gm7* *F*

Pno *C7* *G7/D* *C7* *f* *G#dim7* *Gm7* *F*