

Bars and barlines (Shift+B)



Add bars	+24 (+ followed by the no. bars to add) or 24 (only no. bars to add)
Delete bars	-8 , (i.e. - followed by the number of bars to be deleted)
Add time	+2q (two quarters), +4e (four eighths), +2/4 (two quarters), <i>etc.</i>
Delete time	-1h (one half), -1w (one whole note), -3/4 (three quarters), <i>etc.</i>
Bar rest	rest
Delete empty bars at end of flow	trim
Single barline	or single
Double barline	or double
Triple barline	or triple
Start repeat barline	: or start
End repeat barline	: or end
Start-end repeat barline	: : or : : or end-start or endstart
Dashed barline (Pro only)	: or dash
Tick (top) barline (Pro only)	' or tick
Tick (bottom) barline (Pro only)	tickbottom
Final barline (Pro only)] or fin
Short barline (Pro only)	, or short
Short top (Pro only)	shorttop

Clefs and octave lines (Shift+C)

Treble G clef	g	G	g2	sol	treble	
Bass F clef	f	F	f4	fa	bass	
Tenor C clef	ct	CT	c4	ut4	tenor	
Alto C clef	ca	CA	c3	ut3	alto	
Treble G clef, 8 below	g8ba	G8ba	g8d	G8d	treble8ba	treble8d
Treble G clef, 15 below (Pro only)	g15ba	G15ba	g15d	G15d	treble15ba	treble15d
Treble G clef, 8 above (Pro only)	g8va	G8va	g8u	G8u	treble8va	treble8u
Treble G clef, 15 above (Pro only)	g15ma	G15ma	g15u	G15u	treble15ma	treble15u
Alto C clef, 8 below (Pro only)	ca8ba	CA8ba	alto8ba	ca8d	CA8d	alto8d
Tenor C clef, 8 below (Pro only)	ct8ba	CT8ba	tenor8ba	ct8d	CT8d	tenor8d
Bass F clef, 8 below (Pro only)	f8ba	F8ba	bass8ba	f8d	F8d	bass8d
Bass F clef, 15 below (Pro only)	f15ba	F15ba	bass15ba	f15d	F15d	bass15d
Bass F clef, 8 above (Pro only)	f8va	F8va	bass8va	f8u	F8u	bass8u
Bass F clef, 15 above (Pro only)	f15ma	F15ma	bass15ma	f15u	F15u	bass15u
Unpitched percussion	perc					
4-string tablature	tab4					
6-string tablature	tab6					
Baritone bass (Pro only)	baritonebass					
Baritone (Pro only)	baritone	c5	ut5			
Mezzo soprano clef (Pro only)	mezzo	c2	ut2			
Soprano C clef (Pro only)	soprano	c1	ut1			
French violin clef (Pro only)	g1					
Sub-bass clef (Pro only)	subbass					
Invisible clef (Pro only)	invisible					
Octave shift up	+1, +2, and so on		e.g. g+2			
Octave shift down	-1, -2, and so on		e.g. f-1			

Dynamics (Shift+D)

You can enter dynamics freely, so this is not comprehensive, but rather suggestive of what you can enter:

<i>pppppp</i> to <i>p</i>	pppppp to p
<i>mp</i>	mp
<i>mf</i>	mf
<i>f</i> to <i>fffff</i>	f to fffff
(<i>f</i>)	(f)
<	<
>	>
<i>cresc.</i>	cresc or crescendo
<i>dim.</i>	dim or diminuendo
<i>decresc.</i>	decresc or decrescendo
<i>cresc./dim.</i> with line	cresc... or dim...
	<>
	><
<i>più mp</i>	piu mp
<i>sfz</i>	sfz
<i>>n</i>	>n

Fingering (Shift+F)

The list below is not comprehensive: numbers between 1 and 7 can be entered in place of the numbers shown below. (Although humans typically only have a maximum five fingers on each hand, trombones have seven slide positions, and Dorico's fingering features can be used for keyboard, mallet percussion, valve and slide brass instruments, and string instruments.) On a fretted instrument staff, press the up/down arrow keys to switch between inputting fingerings for the left (L)/right (R) hand, as indicated by the popover icon.

1 3 5 fingering on current staff	1,3,5
2 4 fingering for left hand (non-	L2,4 (left), G2,4 (<i>gauche</i>), S2,4 (<i>sinistra</i>), I2,4 (<i>izquierda</i>) or H2,4 (<i>hidari</i>)
1 3 fingering for right hand (non-	R1,3 (<i>right</i>), D1,3 (<i>droit/destra/derecho</i>), M1,3 (<i>migi</i>)
2343 fingering for single note	2343
2 fingering, with 3 as alternate	2(3)
4 editorial fingering	[4]
1 fingering, substituting 3	1-3
Thumb indicator (non-fretted)	T
Left-hand fingerings (fretted)	0, 1, 2, 3, 4, 5 (individually)
Left-hand thumb	t
Right-hand fingerings (fretted)	1, 2, 3, 4, 5 or p, i, m, a, e (individually)
Right-hand thumb	p, t or 1
Right-hand pinky (little finger)	e, x, c, o or 5
Fingering shift	/ after finger, e.g. 2/

Figured bass (Shift+G)

The list below is not comprehensive: you can enter the numbers 1-19 in any order, Dorico will automatically arrange them in ascending order. To clarify separate figures, use a comma. Dorico can infer figures from what you enter and the harmonic context, such as converting chords into figures.

Sharp accidental	# or s (Tip: for a raised 3 rd , just # is sufficient)
Natural accidental	n

Flat accidental	b or f
Triple sharp	x# , #x , ### or ts
Double sharp	x , ## or ds
Triple flat	bbb or tb
Double flat	bb or db
Raise by semitone	+
Lower by semitone	-
Diminished	d
Explicitly unaltered	u
2 nd inversion, raised 4th	6,#4,2
Hide enclosed figures	<3> or {3}
Suspension with resolution	4->3 , 4-3 or 4~3
Suitable figures for Em7	Em7
Suitable figures for G/B	G/B
Hold duration 1.5 quarter notes	d=1.5
Hold duration matches bass note	d=note
Hold duration half of whole bass	d=1/2n
Suspension duration 1.5 quarter	r=1.5
Suspension duration matches bass	r=note
Suspension duration half of whole bass note	r=1/2n
Force Follow Engraving Options for this figure only	R, r, V, v or ?
Force Follow input literally for this figure only	O, o or !
Tasto solo (no harmony)	ts or tasto
Parentheses	[figure] e.g. (#643) or #6(4)3

Holds and pauses (Shift+H)

Fermata (^)	fermata
Very long fermata (≡)	verylongfermata
Long fermata (⌘)	longfermata
Short fermata (^)	shortfermata
Very short fermata (⤴)	veryshortfermata
Henze short fermata (⤴)	shorthenzefermata
Henze long fermata (⤴)	longhenzefermata
Caesura (/)	caes , caesura , or //
Thick caesura (//)	caesurathick , thickcaesura , or thick//
Curved caesura (/)	caesuracurved , curvedcaesura , or curved//
Short caesura (/)	caesurashort , shortcaesura , or short//
Single caesura (/)	caesurasingle , singlecaesura , or single//
Tick breathmark (/)	breathmarktick
Comma breathmark (,)	breathmarkcomma or , (comma)
Salzedo breathmark (^)	breathmarksalzedo
Curlew (~)	curlew

Note tools (Shift+I)

Includes adding notes above/below existing notes, transposing notes, and transforming notes (e.g. retrograde, inversion, etc). The examples below are representative rather than comprehensive; you can specify any interval between 1 (unison) and 15 (two octaves); positive numbers add above the top note of the chord or transpose upwards, and negative numbers add below the bottom note of the chord or transpose downwards.

Transpose up by perfect fifth

tp5, tper5 or tperf5

Transpose down by a minor second

t-m2, t-min2 or t-minor2

Add note an augmented fourth above

a4, aug4 or augmented4

Add note a diminished fifth below

-d5, -dim5 or -diminished5

Add note a third above

3

Add note a sixth below

-6

Add a second, fourth and minor 7th above

2,4,m7

Add third below top note of chord

-3 top

Add fourth above bottom note of chord

4 bottom

The following are not available in SE

Invert selection

inv, invert, inversion, or mirror

Specify pitch incl. octave

C4, Eb5, F3, D1/24 4 and so on

Specify root of key

root

Specify highest pitch in chord

top

Specify lowest note in chord

bottom

Specify diatonic inversion

diat or diatonic

Specify chromatic inversion

chrom or chromatic

Reverse selection (pitches and rhythms)

ret, rev, retrograde, or reverse

Reverse pitches only

add **pt** or **pitches**, e.g. **rev pitches**

Reverse rhythms only

add **rm** or **rhythms**, e.g. **ret rm**

Invert and reverse pitches

add **inv** or **invert**, e.g. **inv ret pt**

Extend operation to the player, not just the selected voice

add **player**, e.g. **rev player**

Restrict operation to the selected voice

add **voice**, e.g. **rev voice**

Rotate selection (pitches and rhythms)

rot or rotate

Rotate pitches only

add **pit** or **pitches**, e.g. **rot pitches**

Rotate rhythms only

add **rm, rhy, or rhythms**, e.g. **rot rhy**

Specify forwards steps

2, 3, 4, and so on

Specify backwards steps

-2, -3, 4, and so on; or add **bw, prev, or backwards**

Repeat pitches

repeat [n] pitches or **rep [n] pit**

Map pitches (octave optional)

[pitch] = [pitch] e.g. **c4 = b3, d#5 = f#**

Include enharmonic equivalents

add ***** after pitch and optional octave

Specify higher destination pitch

add **up**

Specify lower destination pitch

add **down**

Map scales

[source root and scale] to [destination root and scale]

e.g. **c M to c m**

Snap pitches outside source scale to nearest pitch by interval in destination scale

snap

Raise snapped pitches	up or higher
Lower snapped pitches	down or lower
Respell notes to specified scale	spell [scale] e.g. spell Cmaj
Snap notes to specified scale	snap [scale] e.g. snap cmin
Scale roots	c, Db, e, F#, g , and so on
Alterations	#4, b6 , and so on
Major	maj or M (M is case-sensitive)
Minor	min or m (m is case-sensitive)
Ionian major *	ion M or ion maj
Harmonic minor *	har m or hmc min
Melodic minor ascending *	me m or mdc min
Dorian	dor or drn
Phrygian	phryg, phry , or phr
Lydian	lyd
Lydian dominant	lyd dom
Mixolydian	mixlyd, mlyd, mixo, mix , or ml
Aeolian or natural minor *	aeol m, aeo m, aln min , or nat min
Locrian	loc
Super Locrian (altered scale)	super loc, sup loc , or spr loc
Major pentatonic *	pent maj, 5tonic M , or 5ton M
Minor pentatonic *	pent min, 5tonic m , or 5ton m
Major blues *	blue maj or bls M
Minor blues *	blue min or bls m
Half-whole diminished or octatonic *	half whole dimin, halfwhole octa, hw dim, half-tone dim, half tone oct, halftone dim, htone oct, hton dim, half oct, or ht oct
Whole-half diminished or octatonic *	whole half dimin, wholehalf octa, wh dim, or wh oct
Whole tone	whole-tone, wholetone, wtone, wton, whole , or wt
Locrian $\flat\flat 7$ *	loc maj mode7 or harm M mod7
Super locrian $\flat\flat 7$ or harmonic minor mode	sup loc min mode7 or spr loc m mod7

* You can use any major/minor, diminished, octatonic, etc. entry in combination with any scale entry

Lyrics (Shift+L)

You can enter any text as lyrics, or copy existing text and paste it one syllable at a time. Depending on where in words a syllable occurs, you can advance the popover in different ways.

Advance after whole word/last syllable (followed by extender line)	Space
Advance without hyphen or extender	Right Arrow
Advance after first/middle syllable (followed by hyphen)	- (hyphen)
Move cursor through letters	Right Arrow/Left Arrow
Move popover through syllables	Alt+Right Arrow/Alt+Left Arrow
Add elision slur within word/syllable	_ (underscore)
Add hyphen within word/syllable	Alt+- (hyphen)
Add spaces without advancing popover	Shift+Alt+Space

Key signatures (Shift+K)

Open or atonal key signature
Major keys
Minor keys
Number of sharps
Number of flats

open or **atonal**
e.g. **C, D, Eb, Ab**
e.g. **g, d, f#, bb**
e.g. **3s** or **2#**
e.g. **4f** or **5b**

Time signatures (Shift+M)

Simple time signature
Time signature with pick-up
Alternating time signature
Common time (c)
Cut common time (c̣)
Open meter
Additive time signature
Specify beat grouping, but don't show it
Aggregate time signature
Interchangeable time signature

e.g. **2/4, 6/8, 3/4, 5/4, 12/8**
e.g. **4/4, 1.5** (4/4 with 1.5 quarter pick-up), **6/8, 2** (6/8 with 2 8ths pick-up)
e.g. **3/4 + 6/8** (note the space either side of +)
c
cutc or **c̣**
X or **open**
e.g. **3+2+2/8**
e.g. **[2+3+2]/8** (appears as 7/8)
e.g. **2/4|6/8**
e.g. **2/4 (6/8)** or **2/4 / 6/8** or **2/4 = 6/8** (results in different separators)

Ornaments (Shift+O)

Trill
Trill interval
Short trill
Mordent
Turn
Inverted turn
Default glissando line
Straight glissando line
Wavy or wiggly glissando line
Upwards arpeggio sign
Downwards arpeggio sign
Non arpeggio sign
Curved arpeggio sign
Flip
Smear
Bend (jazz)
Jazz turn
Plop
Scoop
Lift
Doit
Fall
Guitar bend
Vibrato bar dive & return
Vibrato bar scoop

tr or **trill**
m2 (minor 2nd), **M2** (major 2nd), **p4** (perfect 4th), **dim5** (dim. 5th) etc.
shorttr
mor or **mordent**
turn
invturn or **invertedturn**
gliss
glissstraight
glisswavy
arp or **arpup** or **arpegioup**
arpdown or **arpegiodown**
nonarp or **nonarpeggio**
slurarp
flip
smear
brassbend
jazz or **shake**
plop, plopsmooth
scoop, scoopsmooth
lift
doit, doitsmooth
fall, fallsmooth
bend
vibbend
vibscoop

Vibrato bar dip	vibdip
Vibrato bar line/indication	wbar or w/bar
Hammer-on	ho or hammer
Pull-off	po or pull
Ligado (hammer-on-pull-off or vice versa)	hp, hopo, hammerpull, lig, or ligado
Right-hand tapping	tap
Right-hand tapping with pull-off	tappull
Left-hand tapping	lhtap
Left-hand tapping with pull-off	lhtappull

Repeats and tremolos (Shift+R)

<i>Repeat structures</i>	D.C. al Fine	dcalf, DC al Fine, D.C. al Fine
	D.C. al Coda	dcalc, DC al Coda, D.C. al Coda
	D.C.	dc, D.C., dacapo
	D.S.	ds, D.S., dalsegno
	D.S. al Fine	dsalf, DS al Fine, D.S. al Fine
	D.S. al Coda	dsalc, DS al Coda, D.S. al Coda
	To Coda	toc, tc, to coda, To Coda
	Segno	s, seg, segno
	Coda	c, co, coda
	Fine	f, fin, fine
<i>Single-stem tremolo</i>	One stroke	/ or \ or 1
	Two strokes	// or \\ or 2
	Three strokes	/// or \\\ or 3
	Four strokes	//// or \\\\ or 4
	Tremolo with attack	add att , e.g. ///att or 3att
	Tremolo with release	add rel , e.g. //rel or 2rel
	Z on stem (buzz roll)	z
	Clear tremolo	0 or clear
<i>Multi-stem tremolo</i>	One stroke	/2 or \2 or 12
	Two strokes	//2 or \\2 or 22
	Three strokes	///2 or \\\2 or 32
	Four strokes	////2 or \\\\2 or 42
<i>Repeat endings</i>	New repeat ending	end or ending
	Add segment to existing repeat ending	add
<i>Rhythm slashes</i>	Slash region	slash
<i>Bar numbering</i>	Numbered bar region	nb, num, numbars, or number bars
<i>Bar repeat regions</i>	Repeat last bar	% or %1
	Repeat last 2 bars	%2
	Repeat last 4 bars	%4
	Repeat last 4 bars, grouped in 4	%4,4

Chord symbols (Shift+Q)

Because you can enter chord symbols quite freely, this is not comprehensive, but rather suggestive of the things you can enter. Press **Alt-Return** to input chord symbols for a single player only. Press **Alt-L** to lock the chord symbols popover into inputting local chord symbols, and **Alt-G** to lock back to global.

<i>Root</i>	English note names	C, Db, F#, B etc.
	German note names	C, Des, Fis, H etc.
	Fixed-do <i>solfège</i>	do, reb, so#, ti etc.
	Nashville numbers	e.g. assuming C major, 1, 2b, 4#, 7 etc.
<i>Quality</i>	Major	nothing following root, or maj, M , or ma
	Minor	m, min , or mi
	Diminished	dim, di , or o
	Augmented	aug, au, ag , or +
	Half-diminished	half-dim, halfdim , or hd
	6/9	6/9, 69 , or %
<i>Interval</i>	Major seventh	maj7 or ^7
	Major seventh plus extensions	maj9, ^9, 9maj7 , etc.
<i>Alterations</i>	Altered scale degrees	#5, b9, b10, #11 , etc.
	Added notes	add#11, addF# , etc.
	Suspensions	sus4 , etc.
	Omissions	omit3, no7 , etc.
<i>Altered bass notes</i>	Two chords separated with / or ,	e.g. Cm7b5/Eb or G7,D
<i>Polychords</i>	Two chords separated with or ;	e.g. Cmaj7 D or G;E
<i>Modal/scales</i>		ionian, dorian, phrygian, lydian, mixolydian, aeolian, locrian, melodic minor, harmonic minor, whole tone, diminished half whole, diminished semitone tone, octatonic half whole, octatonic semitone tone, diminished whole half, diminished tone semitone, octatonic whole half, octatonic tone semitone
<i>Parentheses</i>		([chord]) e.g. (Cmaj7)
<i>Chord symbol region</i>		reg

Harp pedaling (Shift+P)

Flattened pedals	^
Natural pedals	-
Sharpened pedals	v
E flat major harp pedal diagram	--^ ^--^ or EbAbBb

Tempo (Shift+T)

Because you can enter tempo quite freely, this is not comprehensive, but rather suggestive of the things you can enter. As you start entering, a list appears with suggestions, which you can select.

Adagio ♩ = 120

♩ = 96-112

♩ = 60

♩ = 120

♩ = 90

rit.

accel.

Tempo equation, e.g. ♩ = ♩

Light 16th note swing rhythmic feel

Light 8th note swing r. feel

Medium 16th note swing r. feel

Medium 8th note swing r. feel

Heavy 16th note swing r. feel

Heavy 8th note swing r. feel

Straight rhythmic feel

Triplet 16th fixed r. feel

Triplet 8th fixed r. feel

Dotted 16th-32nd fixed r. feel

Dotted 8th-16th fixed r. feel

Adagio q = 120

q = 96-112 or q=96-112

h = 60 or h=60 or 7 = 60 or 7=60

e = 120 or e=120 or 5 = 120 or 5=120

e. = 90 or e.=90 or 5. = 90 or 5.=90

rit. or rit

accel. or accel

q = e or h. = h or q = q etc.

Light swing 16ths

Light swing 8ths

Medium swing 16ths

Medium swing 8ths

Heavy swing 16ths

Heavy swing 8ths

Straight (no swing)

2:1 swing 16ths (fixed)

2:1 swing 8ths (fixed)

3:1 swing 16ths (fixed)

3:1 swing 8ths (fixed)

Tuplets (;)

Tuplets are described as ratios: [desired number of notes]:[number of notes whose space the tuplet should occupy]. The note value is the currently selected duration in the Notes panel, unless you specify the value as part of the tuplet. Add "." (period) for a rhythm dot. (When using a number to specify the beat unit, you must separate the tuplet ratio from the beat unit using a space or hyphen.)

Triplet, three notes in the space of two **3, 3:2, 3/2, or 3 2** (separated by space)

Triplet, three notes in the space of four **3:4, 3/4, or 3 4**

Quadruplet, four notes in the space of three **4:3, 4/3, or 4 3**

Quintuplet, five notes in the space of two **5:2, 5/2, or 5 2**

Quintuplet, five notes in the space of four **5:4, 5/4, or 5 4**

Sextuplet, six notes in the space of four **6:4, 6/4, or 6 4**

Septuplet, seven notes in the space of four **7:4, 7/4, or 7 4**

Nonuplet, nine notes in the space of eight **9:8, 9/8, or 9 8**

Duplet, two notes in the space of three **2:3, 2/3, or 2 3**

Quintuplet, five notes in the space of six **5:6, 5/6, or 5 6**

Quintuplet, five dotted quarter notes in the space of four **5:4q., 5/4q., or 5:4-6.**

Beat units

You can use these in any popover that specifies note durations: **tempo** for metronome marks, **tuplets**, **bars and barlines** for adding/removing beats

64th note	z or 2
32nd note	y or 3
16th note	x or 4
Eighth note	e or 5
Quarter note	q or 6
Half note	h or 7
Whole note	w or 8
Double whole note	2w or 9
Rhythm dot	.(period)

Cues (Shift+U) – Dorico Pro only

Simply start typing the name of the instrument you want to cue, then use the down arrow key to select it from the list, and hit **Return**.

MIDI trigger regions (Shift+0 [zero])

Notes to be triggered in the region	Pitch and octave, e.g. C4 , Bb2 , or F#5 MIDI note number, e.g. 60 , 46 , or 78 Play notes on a MIDI keyboard (also sets velocity)
Velocity	add 0 to 127 in parentheses after last pitch, e.g. (112)

Playing techniques (Shift+P)

As you start entering a playing technique, a list appears with valid entries, which you can select. Add “->” at the end of your entry to give the playing technique duration, which extends with the caret during note input; enter ? to end duration without inputting another playing technique. Outside of note input, entering 2 playing techniques separated by “->” automatically groups them.

Sustain pedal line	ped
Sostenuto pedal line	sost
Una corda pedal line	unacorda
Retake in sustain pedal line	^ or notch or retake
Remove retake in sustain pedal line	nonotch
Set sustain pedal level to 1/4 (Pro only)	1/4
Set sustain pedal level to 1/2 (Pro only)	1/2
Set sustain pedal level to 3/4 (Pro only)	3/4
Fully depress sustain pedal (Pro only)	1
Stop sustain pedal line	*
Stop sostenuto pedal line	s*
Stop una corda pedal line	u*
Ordinario (ord.)	ord
Modo Ordinario	modo ord

Naturale (nat.)	nat
Mute (text)	mute
With Mute (text)	with mute
Mute Off (text)	mute off
Open (text)	open
Aperto (text)	aperto
Con sordino	con sord
Senza sordino	senza sord
Legato	legato
Multiphonic	multiphonic
Harmonic (o)	o
Vibrato	vibrato
Poco Vibrato	poco vibrato
Non Vibrato	non vibrato
Senza Vibrato	senza vibrato
Laissez Vibrer (l.v.)	lv
Non Laissez Vibrer (non l.v.)	non lv
Marcato (text)	marcato
Bisbigliando (whisper)	bisbigliando
Mute (+)	+
Half-mute	half mute
Open	open
Harmon mute, stem in	harmon stem in
Harmon mute, stem left	harmon stem left
Harmon mute, stem right	harmon stem right
Harmon mute, stem out	harmon stem out
Valve trill	valve trill
Cuivré	cuivre
Stopped (text)	stopped
Stopped (+)	+
Straight mute	straight mute
Cup mute	cup mute
Plunger mute	plunger mute
Bucket mute	bucket mute
Harmon mute (text)	harmon mute
Harmon mute, stem in (text)	harmon mute stem in
Harmon mute, stem out (text)	harmon mute stem out
Open (remove mute)	opentext
Double-tongue	double-tongue
Triple-tongue	triple-tongue
Closed Hole	closed hole
Three-quarters Closed Hole	three-quarters closed hole
Half-closed Hole	half-closed hole
Open hole	open hole
Trill Key	trill key
Flatter Embouchure	flatter embouchure
Sharper Embouchure	sharper embouchure

Relaxed Embouchure	relaxed embouchure
Somewhat Relaxed Embouchure	somewhat relaxed embouchure
Tight Embouchure	tight embouchure
Somewhat Tight Embouchure	somewhat tight embouchure
Very Tight Embouchure	very tight embouchure
Weak Air Pressure	weak air pressure
Strong Air Pressure	strong air pressure
Normal Reed Position	normal reed
Very Little Reed (Pull Outwards)	little reed
Much More Reed (Push Inwards)	more reed
Mouthpiece/Hand Pop	hand pop
Rim Only	rim only
Flutter-tongue (f.t.)	fluttersongue
Flutter-tongue (flt.)	flt
Flatterzunge (flz.)	flz
Frullato	frullato
Slap-tongue	slap-tongue
Whistle Tone	whistle tone
Key Slap	key slap
Key clicks	key clicks
Air	air
Aeolian	aeolian
Down Bow	downbow
Up Bow	upbow
Half Harmonic	half harmonic
Mute On	mute on
Mute Off	mute off
Sul Ponticello (Bow on Bridge)	sul pont
Bow on Bridge	bow on bridge
Bow On Tailpiece	bow on tailpiece
Overpressure (Down Bow)	overpressure down
Overpressure (Up Bow)	overpressure up
Overpressure Possibile (Down Bow)	overpressure poss down
Overpressure Possibile (Up Bow)	overpressure poss up
Overpressure (No Bow Direction)	overpressure
Jeté	jete
Fouetté	fouette
Thumb Position	thumb
Left-hand Pizzicato	left-hand pizz
Snap Pizzicato	snap pizz
Buzz Pizzicato	buzz pizz
Change Bow Direction	change bow
Bow on Bridge on One String	sul pont one string
Bow on Bridge on Two Strings	sul pont two strings
Bow on Bridge on Three Strings	sul pont three strings
Bow on Bridge on Four Strings	sul pont four strings
Arco	arco

Pizzicato	pizz
Spiccato	spicc
Saltando	saltando
Martellato	martellato
Sul Tasto	sul tasto
Flautando	flautando
Col Legno	col legno
Col Legno Tratto	col legno tratto
Col Legno Battuto	col legno battuto
Alla Chitarra	alla chitarra
Pluck With Fingernails	pluck with fingernail
Fingernail Flick	fingernail flick
Sul ponticello (sul pont.)	sul pont
Punta d'arco	punta d'arco
Détaché	detache
Jeté (text)	jete
Au talon	au talon
Martelé	martele
Alto sul tasto	ast
Poco sul tasto	pst
Mouth Closed	mouth closed
Mouth Slightly Open	mouth slightly open
Mouth Open	mouth open
Mouth Wide Open	mouth wide open
Mouth Pursed	mouth pursed
Nasal Voice	nasal
Tongue Click (Stockhausen)	tongue click
Finger Click (Stockhausen)	finger click
Tongue and Finger Click (Stockhausen)	tongue and finger click
Con bocca chiusa	con bocca chiusa
Pedal Heel 1	heel1
Pedal Heel 2	heel2
Pedal Heel 3	heel3
Pedal Toe 1	toe1
Pedal Toe 2	toe2
Pedal Heel Toe	heel toe
Pedal Heel to Toe	heel to toe
Pedal Toe to Heel	toe to heel
Pluck Inside	pluck inside
Clavichord Bebung (2 Fingers)	bebung2
Clavichord Bebung (3 Fingers)	bebung3
Clavichord Bebung (4 Fingers)	bebung4
Left Hand (L.H.)	lh
Right Hand (R.H.)	rh
Above (sopra)	sopra
Below (sotto)	sotto
Mano destra (right hand)	manodestra

Mano sinistra (left hand)	manosinistra
m.d. (right hand)	md
m.s. (left hand)	ms
Slide With Suppleness (Salzedo)	slide with suppleness
Oboic Flux (Salzedo)	oboic flux
Thunder Effect (Salzedo)	thunder effect
Whistling Sounds (Salzedo)	whistling sounds
Metallic Sounds (Salzedo)	metallic sounds
Tam-tam Sounds (Salzedo)	tam-tam sounds
Play at Upper End of Strings (Salzedo)	play at upper end of strings
Timpanic Sounds (Salzedo)	timpanic sounds
Muffle Totally (Salzedo)	muffle totally
Fluidic Sounds, Left Hand (Salzedo)	fluidic sounds left
Fluidic Sounds, Right Hand (Salzedo)	fluidic sounds right
Metal Rod	metal rod
Harp Tuning Key	harp tuning key
Harp Tuning Key Handle	harp tuning key handle
Harp Tuning Key Shank	harp tuning key shank
Harp Tuning Key Glissando	harp tuning key gliss
Ascending Aeolian Chords (Salzedo)	ascending aeolian chords
Descending Aeolian Chords (Salzedo)	descending aeolian chords
Damp Only Low Strings (Salzedo)	damp only low strings
Damp With Both Hands (Salzedo)	damp with both hands
Damp Below (Salzedo)	damp below
Damp Above (Salzedo)	damp above
Metallic Sounds, One String (Salzedo)	metallic sounds one string
Isolated Sounds (Salzedo)	isolated sounds
Snare Drum Effect (Salzedo)	snare drum effect
Près de la Table (p.d.l.t.)	pdlt
Right (R)	r
Left (L)	l
Vibraphone Pedal (l.v.)	lv
Vibraphone Pedal (ped.)	ped
Vibraphone Half Pedal (½ ped.)	half ped
Vibraphone Motor On	motor on
Vibraphone Motor Off	motor off
Xylo	xylo
Stick Shot	stick shot
Scrape from Center to Edge	scrape from center to edge
Scrape from Edge to Center	scrape from edge to center
Scrape Around Rim (Counter-clockwise)	scrape around rim ccw
Scrape Around Rim (Clockwise)	scrape around rim cw
On Rim	on rim
Closed / Rim Shot	rim shot
Half-open	half-open
Half-open (Weinberg)	half-open 2
Open	open

Damp	damp
Damp (Large)	damp large
Damp (Right)	damp right
Damp (Left)	damp left
Center (Weinberg)	center 1
Center (Ghent)	center 2
Center (Caltabiano)	center 3
Rim or Edge (Weinberg)	rim or edge
Rim (Ghent)	rim 2
Rim (Caltabiano)	rim 3
Normal Position (Caltabiano)	normal position
Choke (Weinberg)	choke
Right Hand (Agostini)	right hand
Left Hand (Agostini)	left hand
Edge (Text)	edge
Center (Text)	center
Muffled	muffled
Snares On	snares on
Snares Off	snares off
Vibrato Bar Scoop	vibrato bar scoop
Vibrato Bar Dip	vibrato bar dip
Guitar Shake	shake
Open Wah Pedal	open wah
Half-open Wah Pedal	half open wah
Closed Wah Pedal	closed wah
Left-hand Tapping	left-hand tapping
Right-hand Tapping	right-hand tapping
Tap the Pick Guard (Golpe)	golpe
Fade In	fade in
Fade Out	fade out
Volume Swell	volume swell
Strum Up	strum up
Strum Down	strum down
Full Barré	full barre
Half Barré	half barre
String 0	string 0
String 1	string 1
String 2	string 2
String 3	string 3
String 4	string 4
String 5	string 5
String 6	string 6
String 7	string 7
String 8	string 8
String 9	string 9