

# Popovers in Dorico

Version 2.2, November 2018

## Bars and barlines (Shift+B)

Add bars	<b>+24</b> (+ followed by the no. bars to add) or <b>24</b> (only no. bars to add)
Delete bars	<b>-8</b> , i.e. - followed by the number of bars to be deleted
Add time	<b>+2q</b> (two quarters), <b>+4e</b> (four eighths), <b>+2/4</b> (two quarters), etc.
Delete time	<b>-1h</b> (one half), <b>-1w</b> (one whole note), <b>-3/4</b> (three quarters), etc.
Bar rest	<b>rest</b>
Single barline	or <b>single</b>
Double barline	or <b>double</b>
Triple barline	or <b>triple</b>
Start repeat barline	: or <b>start</b>
End repeat barline	:  or <b>end</b>
Start-end repeat barline	: : or :  : or <b>end-start</b> or <b>endstart</b>
Dashed barline	: or <b>dash</b>
Tick barline	‘ or <b>tick</b>
Final barline	] or <b>fin</b>
Short barline	, or <b>short</b>

## Clefs and octave lines (Shift+C)

Treble G clef	<b>g</b>	<b>G</b>	<b>treble</b>			
Bass F clef	<b>f</b>	<b>F</b>	<b>bass</b>			
Tenor C clef	<b>ct</b>	<b>CT</b>	<b>tenor</b>			
Alto C clef	<b>ca</b>	<b>CA</b>	<b>alto</b>			
Treble G clef, 8 below	<b>g8ba</b>	<b>G8ba</b>	<b>g8d</b>	<b>G8d</b>	<b>treble8ba</b>	<b>treble8d</b>
Treble G clef, 15 below	<b>g15ba</b>	<b>G15ba</b>	<b>g15d</b>	<b>G15d</b>	<b>treble15b</b>	<b>treble15d</b>
Treble G clef, 8 above	<b>g8va</b>	<b>G8va</b>	<b>g8u</b>	<b>G8u</b>	<b>treble8va</b>	<b>treble8u</b>
Treble G clef, 15 above	<b>g15ma</b>	<b>G15ma</b>	<b>g15u</b>	<b>G15u</b>	<b>treble15</b>	<b>treble15u</b>
Alto C clef, 8 below	<b>ca8ba</b>	<b>CA8ba</b>	<b>alto8ba</b>	<b>ca8d</b>	<b>CA8d</b>	<b>alto8d</b>
Tenor C clef, 8 below	<b>ct8ba</b>	<b>CT8ba</b>	<b>tenor8ba</b>	<b>ct8d</b>	<b>CT8d</b>	<b>tenor8d</b>
Bass F clef, 8 below	<b>f8ba</b>	<b>F8ba</b>	<b>bass8ba</b>	<b>f8d</b>	<b>F8d</b>	<b>bass8d</b>
Bass F clef, 15 below	<b>f15ba</b>	<b>F15ba</b>	<b>bass15ba</b>	<b>f15d</b>	<b>F15d</b>	<b>bass15d</b>
Bass F clef, 8 above	<b>f8va</b>	<b>F8va</b>	<b>bass8va</b>	<b>f8u</b>	<b>F8u</b>	<b>bass8u</b>
Bass F clef, 15 above	<b>f15ma</b>	<b>F15ma</b>	<b>bass15ma</b>	<b>f15u</b>	<b>F15u</b>	<b>bass15u</b>
Unpitched percussion	<b>perc</b>					
4-string tablature	<b>tab4</b>					
6-string tablature	<b>tab6</b>					
Baritone bass	<b>baritonebass</b>					
Baritone	<b>baritone</b>					
Mezzo soprano clef	<b>mezzo</b>					
Soprano G clef	<b>soprano</b>					
Sub-bass clef	<b>subbass</b>					
Invisible clef	<b>invisible</b>					

## Dynamics (Shift+D)

Because you can enter dynamics quite freely, this is not comprehensive, but rather suggestive of the things you can enter:

<i>pppppp</i> to <i>p</i>	pppppp to p
<i>mp</i>	mp
<i>mf</i>	mf
<i>f</i> to <i>fffff</i>	f to fffff
( <i>f</i> )	(f)
<	<
>	>
<i>cresc.</i>	<b>cresc</b> or <b>crescendo</b>
<i>dim.</i>	<b>dim</b> or <b>diminuendo</b>
<i>decresc.</i>	<b>decresc</b> or <b>decrecendo</b>
	<>
	><
<i>più mp</i>	piu mp
<i>sfz</i>	sfz
<i>&gt;n</i>	>n

## Fingering (Shift+F)

The list below is not comprehensive: numbers between 1 and 7 can be entered in place of the numbers shown below. (Although humans typically only have a maximum five fingers on each hand, trombones have seven slide positions, and Dorico's fingering features can be used for keyboard, mallet percussion, valve and slide brass instruments, and string instruments.)

1 3 5 fingering on current staff	<b>1,3,5</b>
2 4 fingering for left hand	<b>L2,4</b> (left), <b>G2,4</b> ( <i>gauche</i> ), <b>S2,4</b> ( <i>sinistra</i> ), <b>I2,4</b> ( <i>izquierda</i> ) or <b>H2,4</b> ( <i>hidari</i> )
1 3 fingering for right hand	<b>R1,3</b> ( <i>right</i> ), <b>D1,3</b> ( <i>droit/destra/derecho</i> ), <b>M1,3</b> ( <i>migi</i> )
2343 fingering for single note	<b>2343</b>
2 fingering, with 3 as alternate	<b>2(3)</b>
4 editorial fingering	<b>[4]</b>
1 fingering, substituting 3	<b>1-3</b>
Thumb indicator	<b>T</b>

## Holds and pauses (Shift+H)

Fermata (^)	<b>fermata</b>
Very long fermata (≡)	<b>verylongfermata</b>
Long fermata (⌘)	<b>longfermata</b>
Short fermata (^)	<b>shortfermata</b>
Very short fermata (⤴)	<b>veryshortfermata</b>
Henze short fermata (ˆ)	<b>shorthenzefermata</b>
Henze long fermata (⌘)	<b>longhenzefermata</b>
Caesura (/)	<b>caesura</b> or <b>//</b>
Thick caesura (//)	<b>caesurathick</b>
Curved caesura (∩)	<b>caesuracurved</b>
Short caesura (∩)	<b>caesurashort</b>

Tick breathmark (✓)	<b>breathmarktick</b>
Comma breathmark (ˆ)	<b>breathmarkcomma</b> or <b>,</b>
Salzedo breathmark (ˆ)	<b>breathmarksalzedo</b>
Curlew (˘)	<b>curlew</b>

## Intervals and transposition (Shift+I)

The examples below are representative rather than comprehensive; you can specify any interval between 1 (unison) and 15 (two octaves); positive numbers add above the top note of the chord or transpose upwards, and negative numbers add below the bottom note of the chord or transpose downwards.

Transpose up by perfect fifth	<b>tp5</b> or <b>tper5</b> or <b>tperf5</b>
Transpose down by a minor second	<b>t-m2</b> or <b>t-min2</b> or <b>t-minor2</b>
Add note an augmented four above	<b>a4</b> or <b>aug4</b> or <b>augmented4</b>
Add note a diminished fifth below	<b>-d5</b> or <b>-dim5</b> or <b>-diminished5</b>
Add note a third above	<b>3</b>
Add note a sixth below	<b>-6</b>
Add a second, fourth and minor 7th above	<b>2,4,m7</b>
Add third above all notes in chord	<b>3 to all</b>
Add third below top note of chord	<b>-3 top</b>
Add fourth above bottom note of chord	<b>4 bottom</b>

## Key signatures (Shift+K)

Open or atonal key signature	<b>open</b> or <b>atonal</b>
Major keys	e.g. <b>C, D, Eb, Ab</b>
Minor keys	e.g. <b>g, d, f#, bb</b>
Number of sharps	e.g. <b>3s</b> or <b>2#</b>
Number of flats	e.g. <b>4f</b> or <b>5b</b>

## Time signatures (Shift+M)

Simple time signature	e.g. <b>2/4, 6/8, 3/4, 5/4, 12/8</b>
Time signature with pick-up	e.g. <b>4/4,1.5</b> (4/4 with 1.5 quarter pick-up), <b>6/8,2</b> (6/8 with 2 8ths pick-up)
Alternating time signature	e.g. <b>3/4 + 6/8</b> (note the space either side of +)
Common time (c)	<b>c</b>
Cut common time (c)	<b>cutc</b> or <b>¢</b>
Open meter	<b>X</b>
Additive time signature	e.g. <b>3+2+2/8</b>
Specify beat grouping, but don't show it	e.g. <b>[2+3+2]/8</b> (appears as 7/8)
Aggregate time signature	e.g. <b>2/4 6/8</b>
Interchangeable time signature	e.g. <b>2/4 (6/8)</b> or <b>2/4 / 6/8</b> or <b>2/4 = 6/8</b> (results in different separators)

## Ornaments (Shift+O)

Trill	<b>tr</b> or <b>trill</b>
Trill interval	<b>m2</b> (minor 2nd), <b>M2</b> (major 2nd), <b>p4</b> (perfect 4th), <b>dim5</b> (dim. 5th) etc.
Mordent	<b>mor</b> or <b>mordent</b>
Turn	<b>turn</b>
Inverted turn	<b>invturn</b> or <b>invertedturn</b>

Straight glissando line	<b>gliss</b>
Wavy or wiggly glissando line	<b>glisswavy</b>
Upwards arpeggio sign	<b>arp</b> or <b>arpup</b> or <b>arpeggioup</b>
Downwards arpeggio sign	<b>arpdown</b> or <b>arpeggiodown</b>
<i>Non arpeggio</i> sign	<b>nonarp</b> or <b>nonarpeggio</b>
Flip	<b>flip</b>
Smear	<b>smear</b>
Bend	<b>bend</b>
Jazz turn	<b>jazzturn</b> or <b>shake</b>
Plop	<b>plop</b> , <b>plopsmooth</b>
Scoop	<b>scoop</b> , <b>scoopsmooth</b>
Lift	<b>lift</b>
Doit	<b>doit</b> , <b>doitsmooth</b>
Fall	<b>fall</b> , <b>fallsmooth</b>

## Repeats and tremolos (Shift+R)

<i>Repeat structures</i>	D.C. al Fine	<b>dcalf</b> , <b>DC al Fine</b> , <b>D.C. al Fine</b>
	D.C. al Coda	<b>dcalc</b> , <b>DC al Coda</b> , <b>D.C. al Coda</b>
	D.C.	<b>dc</b> , <b>D.C.</b> , <b>dacapo</b>
	D.S.	<b>ds</b> , <b>D.S.</b> , <b>dalsegno</b>
	D.S. al Fine	<b>dsalf</b> , <b>DS al Fine</b> , <b>D.S. al Fine</b>
	D.S. al Coda	<b>dsalc</b> , <b>DS al Coda</b> , <b>D.S. al Coda</b>
	To Coda	<b>toc</b> , <b>tc</b> , <b>to coda</b> , <b>To Coda</b>
	Segno	<b>s</b> , <b>seg</b> , <b>segno</b>
	Coda	<b>c</b> , <b>co</b> , <b>coda</b>
	Fine	<b>f</b> , <b>fin</b> , <b>fine</b>
	<i>Single-stem tremolo</i>	One stroke
Two strokes		<b>//</b> or <b>\\</b> or <b>2</b>
Three strokes		<b>///</b> or <b>\\</b> or <b>3</b>
Four strokes		<b>////</b> or <b>\\</b> or <b>4</b>
Z on stem (buzz roll)		<b>z</b>
Clear tremolo	<b>0</b>	
<i>Multi-stem tremolo</i>	One stroke	<b>/2</b> or <b>\2</b> or <b>12</b>
	Two strokes	<b>//2</b> or <b>\\2</b> or <b>22</b>
	Three strokes	<b>///2</b> or <b>\\2</b> or <b>32</b>
	Four strokes	<b>////2</b> or <b>\\2</b> or <b>42</b>
<i>Repeat endings</i>	New repeat ending	<b>end</b> or <b>ending</b>
	Add segment to existing repeat ending	<b>add</b>

## Chord symbols (Shift+Q)

Because you can enter chord symbols quite freely, this is not comprehensive, but rather suggestive of the things you can enter:

<i>Root</i>	English note names (e.g. <b>C, Db, F#, B</b> ) German note names (e.g. <b>C, Des, Fis, H</b> ) Fixed-do <i>solfège</i> (e.g. <b>do, reb, so#, ti</b> ) Nashville numbers (e.g. assuming C major, <b>1, 2b, 4#, 7</b> )
<i>Quality</i>	Major: nothing following root, or maj, M, ma Minor: m, min, mi Diminished: dim, di, o Augmented: aug, au, ag, + Half-diminished: half-dim, halfdim, hd 6/9: 6/9, 69, %
<i>Interval</i>	Major seventh: maj7, ^7 Major seventh plus extensions: maj9, ^9, 9maj7, etc.
<i>Alterations</i>	Altered scale degrees: #5, b9, #11, etc. Added notes: add#11, addF#, etc. Suspensions: sus4, etc. Omissions: omit3, no7, etc.
<i>Altered bass notes</i>	The same as root notes, separated with / or , – e.g. <b>Cm7b5/Eb, G7,D.</b>
<i>Polychords</i>	Two chord symbols, separated with   or ; – e.g. <b>Cmaj7 D, G;E.</b>
<i>Modal/scales</i>	<b>ionian, dorian, phrygian, lydian, mixolydian, aeolian, locrian, melodic minor, harmonic minor, whole tone, diminished half whole, diminished semitone tone, octatonic half whole, octatonic semitone tone, diminished whole half, diminished tone semitone, octatonic whole half, octatonic tone semitone</b>

## Tempo (Shift+T)

Because you can enter tempo quite freely, this is not comprehensive, but rather suggestive of the things you can enter:

<b>Adagio</b> ♩ = 120	<b>Adagio</b> q = 120
♩ = 96-112	q = 96-112 or q=96-112
♩ = 60	h = 60 or h=60 or 7 = 60 or 7=60
♩ = 120	e = 120 or e=120 or 5 = 120 or 5=120
♩ = 90	e. = 90 or e.=90 or 5. = 90 or 5.=90
rit.	rit. or rit
accel.	accel. or accel
Tempo equation, e.g. ♩ = ♩	q = e or h. = h or q = q etc.
Light swing rhythmic feel	<b>light swing</b>
Medium swing rhythmic feel	<b>medium swing</b>
Heavy swing rhythmic feel	<b>heavy swing</b>

Straight rhythmic feel	<b>straight</b>
Triplet 8th fixed rhythmic feel	<b>2:1 swing (fixed)</b>
Dotted 8th-16th fixed rhythmic feel	<b>3:1 swing (fixed)</b>

## Cues (Shift+U)

Simply start typing the name of the instrument you want to cue, then use the down arrow key to select it from the list, and hit **Return** twice (once to complete the name, and once to confirm the popover).

## Playing techniques (Shift+P)

Sustain pedal line	<b>ped</b>
Sostenuto pedal line	<b>sost</b>
Una corda pedal line	<b>unacorda</b>
Retake in sustain pedal line	<b>^</b> or <b>notch</b> or <b>retake</b>
Remove retake in sustain pedal line	<b>nonotch</b>
Set sustain pedal level to 1/4	<b>1/4</b>
Set sustain pedal level to 1/2	<b>1/2</b>
Set sustain pedal level to 3/4	<b>3/4</b>
Fully depress sustain pedal	<b>1</b>
Stop sustain pedal line	<b>*</b>
Stop sostenuto pedal line	<b>s*</b>
Stop una corda pedal line	<b>u*</b>
Ordinario (ord.)	<b>ord</b>
Modo Ordinario	<b>modo ord</b>
Naturale (nat.)	<b>nat</b>
Mute (text)	<b>mute</b>
With Mute (text)	<b>with mute</b>
Mute Off (text)	<b>mute off</b>
Open (text)	<b>open</b>
Aperto (text)	<b>aperto</b>
Con sordino	<b>con sord</b>
Senza sordino	<b>senza sord</b>
Legato	<b>legato</b>
Multiphonic	<b>multiphonic</b>
Harmonic (o)	<b>o</b>
Vibrato	<b>vibrato</b>
Poco Vibrato	<b>poco vibrato</b>
Non Vibrato	<b>non vibrato</b>
Senza Vibrato	<b>senza vibrato</b>
Laissez Vibrer (l.v.)	<b>lv</b>
Non Laissez Vibrer (non l.v.)	<b>non lv</b>
Marcato (text)	<b>marcato</b>
Bisbigliando (whisper)	<b>bisbigliando</b>
Mute (+)	<b>+</b>
Half-mute	<b>half mute</b>
Open	<b>open</b>
Harmon mute, stem in	<b>harmon stem in</b>
Harmon mute, stem left	<b>harmon stem left</b>
Harmon mute, stem right	<b>harmon stem right</b>

Harmon mute, stem out	<b>harmon stem out</b>
Valve trill	<b>valve trill</b>
Cuivré	<b>cuivre</b>
Stopped (text)	<b>stopped</b>
Stopped (+)	<b>+</b>
Straight mute	<b>straight mute</b>
Cup mute	<b>cup mute</b>
Plunger mute	<b>plunger mute</b>
Bucket mute	<b>bucket mute</b>
Harmon mute (text)	<b>harmon mute</b>
Harmon mute, stem in (text)	<b>harmon mute stem in</b>
Harmon mute, stem out (text)	<b>harmon mute stem out</b>
Open (remove mute)	<b>opentext</b>
Double-tongue	<b>double-tongue</b>
Triple-tongue	<b>triple-tongue</b>
Closed Hole	<b>closed hole</b>
Three-quarters Closed Hole	<b>three-quarters closed hole</b>
Half-closed Hole	<b>half-closed hole</b>
Open hole	<b>open hole</b>
Trill Key	<b>trill key</b>
Flatter Embouchure	<b>flatter embouchure</b>
Sharper Embouchure	<b>sharper embouchure</b>
Relaxed Embouchure	<b>relaxed embouchure</b>
Somewhat Relaxed Embouchure	<b>somewhat relaxed embouchure</b>
Tight Embouchure	<b>tight embouchure</b>
Somewhat Tight Embouchure	<b>somewhat tight embouchure</b>
Very Tight Embouchure	<b>very tight embouchure</b>
Weak Air Pressure	<b>weak air pressure</b>
Strong Air Pressure	<b>strong air pressure</b>
Normal Reed Position	<b>normal reed</b>
Very Little Reed (Pull Outwards)	<b>little reed</b>
Much More Reed (Push Inwards)	<b>more reed</b>
Mouthpiece/Hand Pop	<b>hand pop</b>
Rim Only	<b>rim only</b>
Flutter-tongue (f.t.)	<b>fluttersongue</b>
Flutter-tongue (flt.)	<b>flt</b>
Flatterzunge (flz.)	<b>flz</b>
Frullato	<b>frullato</b>
Slap-tongue	<b>slap-tongue</b>
Whistle Tone	<b>whistle tone</b>
Key Slap	<b>key slap</b>
Key clicks	<b>key clicks</b>
Air	<b>air</b>
Aeolian	<b>aeolian</b>
Down Bow	<b>downbow</b>
Up Bow	<b>upbow</b>
Half Harmonic	<b>half harmonic</b>
Mute On	<b>mute on</b>

Mute Off	<b>mute off</b>
Sul Ponticello (Bow on Bridge)	<b>sul pont</b>
Bow on Bridge	<b>bow on bridge</b>
Bow On Tailpiece	<b>bow on tailpiece</b>
Overpressure (Down Bow)	<b>overpressure down</b>
Overpressure (Up Bow)	<b>overpressure up</b>
Overpressure Possibile (Down Bow)	<b>overpressure poss down</b>
Overpressure Possibile (Up Bow)	<b>overpressure poss up</b>
Overpressure (No Bow Direction)	<b>overpressure</b>
Jeté	<b>jete</b>
Fouetté	<b>fouette</b>
Thumb Position	<b>thumb</b>
Left-hand Pizzicato	<b>left-hand pizz</b>
Snap Pizzicato	<b>snap pizz</b>
Buzz Pizzicato	<b>buzz pizz</b>
Change Bow Direction	<b>change bow</b>
Bow on Bridge on One String	<b>sul pont one string</b>
Bow on Bridge on Two Strings	<b>sul pont two strings</b>
Bow on Bridge on Three Strings	<b>sul pont three strings</b>
Bow on Bridge on Four Strings	<b>sul pont four strings</b>
Arco	<b>arco</b>
Pizzicato	<b>pizz</b>
Spiccato	<b>spicc</b>
Saltando	<b>saltando</b>
Martellato	<b>martellato</b>
Sul Tasto	<b>sul tasto</b>
Flautando	<b>flautando</b>
Col Legno	<b>col legno</b>
Col Legno Tratto	<b>col legno tratto</b>
Col Legno Battuto	<b>col legno battuto</b>
Alla Chitarra	<b>alla chitarra</b>
Pluck With Fingernails	<b>pluck with fingernail</b>
Fingernail Flick	<b>fingernail flick</b>
Sul ponticello (sul pont.)	<b>sul pont</b>
Punta d'arco	<b>punta d'arco</b>
Détaché	<b>detache</b>
Jeté (text)	<b>jete</b>
Au talon	<b>au talon</b>
Martelé	<b>martele</b>
Alto sul tasto	<b>ast</b>
Poco sul tasto	<b>pst</b>
Mouth Closed	<b>mouth closed</b>
Mouth Slightly Open	<b>mouth slightly open</b>
Mouth Open	<b>mouth open</b>
Mouth Wide Open	<b>mouth wide open</b>
Mouth Pursed	<b>mouth pursed</b>
Nasal Voice	<b>nasal</b>
Tongue Click (Stockhausen)	<b>tongue click</b>



Finger Click (Stockhausen)	<b>finger click</b>
Tongue and Finger Click (Stockhausen)	<b>tongue and finger click</b>
Con bocca chiusa	<b>con bocca chiusa</b>
Pedal Heel 1	<b>heel1</b>
Pedal Heel 2	<b>heel2</b>
Pedal Heel 3	<b>heel3</b>
Pedal Toe 1	<b>toe1</b>
Pedal Toe 2	<b>toe2</b>
Pedal Heel Toe	<b>heel toe</b>
Pedal Heel to Toe	<b>heel to toe</b>
Pedal Toe to Heel	<b>toe to heel</b>
Pluck Inside	<b>pluck inside</b>
Clavichord Bebung (2 Fingers)	<b>bebung2</b>
Clavichord Bebung (3 Fingers)	<b>bebung3</b>
Clavichord Bebung (4 Fingers)	<b>bebung4</b>
Left Hand (L.H.)	<b>lh</b>
Right Hand (R.H.)	<b>rh</b>
Above (sopra)	<b>sopra</b>
Below (sotto)	<b>sotto</b>
Mano destra (right hand)	<b>manodestra</b>
Mano sinistra (left hand)	<b>manosinistra</b>
m.d. (right hand)	<b>md</b>
m.s. (left hand)	<b>ms</b>
Slide With Suppleness (Salzedo)	<b>slide with suppleness</b>
Oboic Flux (Salzedo)	<b>oboic flux</b>
Thunder Effect (Salzedo)	<b>thunder effect</b>
Whistling Sounds (Salzedo)	<b>whistling sounds</b>
Metallic Sounds (Salzedo)	<b>metallic sounds</b>
Tam-tam Sounds (Salzedo)	<b>tam-tam sounds</b>
Play at Upper End of Strings (Salzedo)	<b>play at upper end of strings</b>
Timpanic Sounds (Salzedo)	<b>timpanic sounds</b>
Muffle Totally (Salzedo)	<b>muffle totally</b>
Fluidic Sounds, Left Hand (Salzedo)	<b>fluidic sounds left</b>
Fluidic Sounds, Right Hand (Salzedo)	<b>fluidic sounds right</b>
Metal Rod	<b>metal rod</b>
Harp Tuning Key	<b>harp tuning key</b>
Harp Tuning Key Handle	<b>harp tuning key handle</b>
Harp Tuning Key Shank	<b>harp tuning key shank</b>
Harp Tuning Key Glissando	<b>harp tuning key gliss</b>
Ascending Aeolian Chords (Salzedo)	<b>ascending aeolian chords</b>
Descending Aeolian Chords (Salzedo)	<b>descending aeolian chords</b>
Damp Only Low Strings (Salzedo)	<b>damp only low strings</b>
Damp With Both Hands (Salzedo)	<b>damp with both hands</b>
Damp Below (Salzedo)	<b>damp below</b>
Damp Above (Salzedo)	<b>damp above</b>
Metallic Sounds, One String (Salzedo)	<b>metallic sounds one string</b>
Isolated Sounds (Salzedo)	<b>isolated sounds</b>
Snare Drum Effect (Salzedo)	<b>snare drum effect</b>

Près de la Table (p.d.l.t.)	<b>pdlt</b>
Right (R)	<b>r</b>
Left (L)	<b>l</b>
Vibraphone Pedal (l.v.)	<b>lv</b>
Vibraphone Pedal (ped.)	<b>ped</b>
Vibraphone Half Pedal (½ ped.)	<b>half ped</b>
Vibraphone Motor On	<b>motor on</b>
Vibraphone Motor Off	<b>motor off</b>
Xylo	<b>xylo</b>
Stick Shot	<b>stick shot</b>
Scrape from Center to Edge	<b>scrape from center to edge</b>
Scrape from Edge to Center	<b>scrape from edge to center</b>
Scrape Around Rim (Counter-clockwise)	<b>scrape around rim ccw</b>
Scrape Around Rim (Clockwise)	<b>scrape around rim cw</b>
On Rim	<b>on rim</b>
Closed / Rim Shot	<b>rim shot</b>
Half-open	<b>half-open</b>
Half-open (Weinberg)	<b>half-open 2</b>
Open	<b>open</b>
Damp	<b>damp</b>
Damp (Large)	<b>damp large</b>
Damp (Right)	<b>damp right</b>
Damp (Left)	<b>damp left</b>
Center (Weinberg)	<b>center 1</b>
Center (Ghent)	<b>center 2</b>
Center (Caltabiano)	<b>center 3</b>
Rim or Edge (Weinberg)	<b>rim or edge</b>
Rim (Ghent)	<b>rim 2</b>
Rim (Caltabiano)	<b>rim 3</b>
Normal Position (Caltabiano)	<b>normal position</b>
Choke (Weinberg)	<b>choke</b>
Right Hand (Agostini)	<b>right hand</b>
Left Hand (Agostini)	<b>left hand</b>
Edge (Text)	<b>edge</b>
Center (Text)	<b>center</b>
Muffled	<b>muffled</b>
Snares On	<b>snares on</b>
Snares Off	<b>snares off</b>
Vibrato Bar Scoop	<b>vibrato bar scoop</b>
Vibrato Bar Dip	<b>vibrato bar dip</b>
Guitar Shake	<b>shake</b>
Open Wah Pedal	<b>open wah</b>
Half-open Wah Pedal	<b>half open wah</b>
Closed Wah Pedal	<b>closed wah</b>
Left-hand Tapping	<b>left-hand tapping</b>
Right-hand Tapping	<b>right-hand tapping</b>
Tap the Pick Guard (Golpe)	<b>golpe</b>
Fade In	<b>fade in</b>

Fade Out  
Volume Swell  
Strum Up  
Strum Down  
Full Barré  
Half Barré  
String 0  
String 1  
String 2  
String 3  
String 4  
String 5  
String 6  
String 7  
String 8  
String 9

**fade out**  
**volume swell**  
**strum up**  
**strum down**  
**full barre**  
**half barre**  
**string 0**  
**string 1**  
**string 2**  
**string 3**  
**string 4**  
**string 5**  
**string 6**  
**string 7**  
**string 8**  
**string 9**