

# See See Rider

*Extract approximately transcribed for educational purposes*

Gertrude 'Ma' Rainey

**Laid back blues** (♩ = 76)

## INTRO

V.

Cl. in Bb

Crt in Bb

Tbn

Ban.

Pno

con sord.

C7 G7/D C7 F G#dim7 Gm7 F C7 F

C7 G7/D C7 F G#dim7 Gm7 F C7 F

C7 G7/D C7 F G#dim7 Gm7 F C7 F

## VERSE 1

The image displays a musical score for the song "I'm So Unhappy" by The Beatles. The score is arranged for a vocal part and a band. The vocal part is written in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "I'm so un-hap-py, I feel so blue, I al-ways feel so sad,—" The instrumental parts include Clarinet in B-flat, Cornet in B-flat, Trombone, Banjo, and Piano. The piano part features a prominent bass line with a repeating pattern of eighth notes in the left hand and chords in the right hand. The score is divided into four measures, with the vocal part spanning the first three measures and the instrumental parts continuing throughout.

V.

I'm so un-hap-py, I feel so blue, I al-ways feel so sad,—

Cl. in Bb

*p* *mf*

F Fdim7 F Fdim7 F

Crt in Bb

*p* *mf*

F Fdim7 F Fdim7 F

Tbn

*p*

F Fdim7 F Fdim7 F

Ban.

*p*

F Fdim7 F Fdim7 F

Pno

*p* *f*

9

V. I made a mis - take, right from the start, Oh, it seems so hard to part,

Cl. in Bb *p*

Crt in Bb *p*

Tbn

Ban.

Pno *p*

Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

13

V. A - bout this let - ter, that I will write, I hope he will re - mem - ber, when he re - ceives it,

Cl. in Bb

Crt in Bb

Tbn

Ban.

Pno

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

F Fdim7 F Fdim7 G7 C7

17 CHORUS

V. See, see, ri - der, see what\_\_you done done, Lawd, lawd, lawd, You

Cl. in Bb *p*

Crt in Bb *mf* *mp* *p*

Tbn F *mp* F7

Ban. F F7

Pno F F7

21

V. made me love\_\_ you, now your gal done come. You made

Cl. in Bb *mf* *p*

Crt in Bb *mf* *p*

Tbn Bb Bbm F *f* *p*

Ban. Bb Bbm F *f* *p*

Pno Bb Bbm F *f*

25

V. — me love you, now your gal done come. —

Cl. in Bb *p*

Crt in Bb

Tbn C7 G7/D C7 F *f* G#dim7 Gm7 F

Ban. C7 G7/D C7 F *f* G#dim7 Gm7 F

Pno C7 G7/D C7 F *f* G#dim7 Gm7 F