Simon Phillips Jazz Drums

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Table of Contents

Simon Phillips Jazz Drums

The functionality of the Simon Phillips Jazz Drums content set is similar to previous Acoustic Agent sets. However, there are some differences and additions on the **Edit** page and in the **Agent** mixer.

The content set contains two variations of the same kit, one played with sticks and one with brushes. These two kits provide slightly different sets of articulations. For example, the stick kit comes with additional tom rimshot articulations and a set of snare rolls, whereas the brush kit delivers five additional brush patterns. The hihat of the stick kit comes with tip and shaft articulation, the brush kit only with tip articulation.

The following sections describe the parameters that are unique to the Simon Phillips Jazz Drums content set. For a complete list of the available parameters, refer to the documentation of the Acoustic Agent SE in the manual for Groove Agent or Groove Agent SE.

Edit Page Parameters

The toms, kick drums, and snare drums feature a **Resonance** control. This microphone channel delivers the sound of the resonating kit that is produced when a kick, snare, or one of the toms is triggered.

Snare Drums

The **Audio Warp** parameter of the brush kit allows you to sync the speed of the brush pattern to the tempo of the host application. If **Audio Warp** is deactivated, the speed of the pattern is independent from the tempo of the host.

Ride Cymbals

All three ride cymbals can also be played as crash cymbals and, therefore, the **Choke** and **Choke Controller** parameters are available for them, too.

The **Scribes** parameter of the brush kit allows you to adjust the level of the scribes articulation.

Hihat

Foot Splash Level allows you to adjust the level of the foot splash articulation.

Mixer Page Parameters

As for other Acoustic Agent kits, the **Agent** mixer provides dedicated channels for all instrument groups, as well as for the individual instruments.

The **RES/MIX** tab contains a dedicated master channel for the resonance signals. The controls for this channel are the same as for the room and overhead channels on the **ROOM/OH** tab.

Jazz drum kits are often recorded using the overhead microphones to capture the cymbals without using the close microphones. Therefore, you can deactivate the individual close microphone channels when they are not required. This also reduces the required memory and the processor load.