taped VIBES

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This document provides improved access for people who are blind or have low vision. Please note that due to the complexity and number of images in this document, it is not possible to include text descriptions of images.

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Taped Vibes

Taped Vibes takes one of the most iconic electric pianos ever and adds a brand-new smooth jazzy, laid-back spin to it. It was sampled through the old tape of a Space Echo, a vintage pre-amp, and through the Avalon Silver U5 DI box. This gives you the freedom to use this free HALion instrument for any kind of musical genre, ranging from buttery soul to gritty funk or chilled lofi.

Character

Character On/Off

Activates/Deactivates the character effects **Vibrato** and **Distortion**.

Vibrato

Adjusts the intensity of the vibrato effect, with a fixed rate that corresponds to the one in the original instrument.
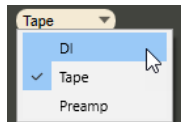
Distortion

Allows you to increase distortion and saturation by turning the control to the right. With the control set all the way to the left, no distortion is applied. As a result, you obtain the dry sound.

Sound

Select Sample Set

Allows you to choose from three different recording setups.

- **DI** – The sound was recorded through an Avalon Silver U5 Di box.
- **Tape** – The sound was recorded through the tape loop of a Space Echo RE-201.
- **Preamp** – The sound was recorded through a 70s Echoplex preamp with overdriven levels, generating a high level of saturation and distortion.

The image in the upper middle of the control panel changes with the selected sample set. You can also click on the image to switch between the sample sets.
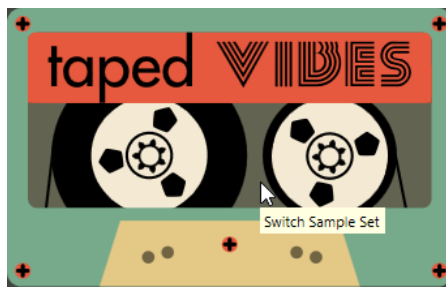
Pedal Noise

Allows you to adjust the pedal noise that is produced when the sustain pedal is pressed.

Release Level/Release Length

You can either use the recorded release samples or manually define the release length for the notes.

- If the **Switch between Release Samples and Release Envelope** button is lit ![], the **Release Level** control allows you to adjust the release level of the recorded release samples.

- If the **Switch between Release Samples and Release Envelope** button is deactivated ![], the played note determines the release sound and you can adjust the release length with the **Release Length** control.
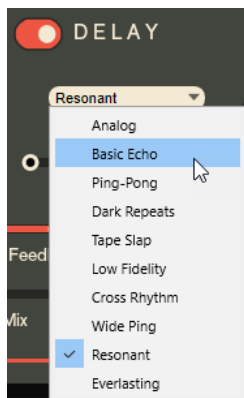
Delay
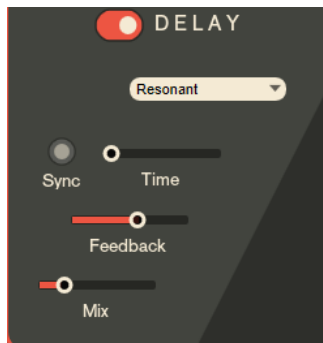
Select Delay Preset

Allows you to select a preset for the **Delay** effect.

Sync

Allows you to synchronize the delay time to the host tempo. If **Sync** is activated, the time is set as a note value.

NOTE

The maximum delay time is 5000 ms. If the note length exceeds this value, it is automatically shortened.

Feedback

Sets the overall amount of feedback for the left and right delay. Feedback means the output of the delay is fed back to its input. Set to 0%, you hear only one echo. With a setting of 100%, the echoes are continuously repeated.

Mix

Sets the ratio between the dry and the wet signal.
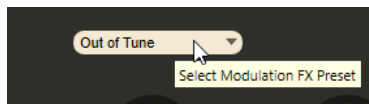
Modulation

Modulation On/Off

Activates/Deactivates the **Chorus**, **Flanger**, and **Phaser** modulation effects.

Select Modulation FX Preset

Allows you to select a preset for the **Modulation** effect.

Chorus

Sets the intensity of the **Chorus** effect.

Flanger

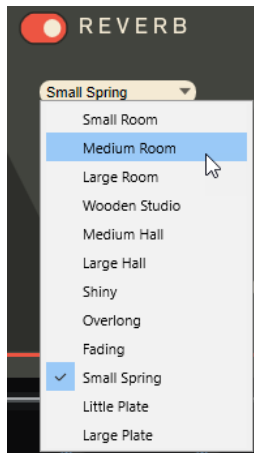Sets the intensity of the **Flanger** effect.

Phaser

Sets the intensity of the **Phaser** effect.

Reverb

Select Reverb Preset

Allows you to select a preset for the **Reverb** effect.

ER/Tail

Sets the level balance between the early reflections and the reverb tail. With a setting of 50%, the early reflections and the tail have the same volume. Settings below 50% raise the early reflections and lower the tail. As a result, the sound source moves towards the front of the room. Settings above 50% raise the tail and lower the early reflections. As a result, the sound source moves toward the back of the room.

Time

Controls the overall reverb time of the tail. The higher this value, the longer the reverb tail will decay. At a setting of 100 %, the reverb time is infinitely long.

Mix

Sets the ratio between the dry and the wet signal.